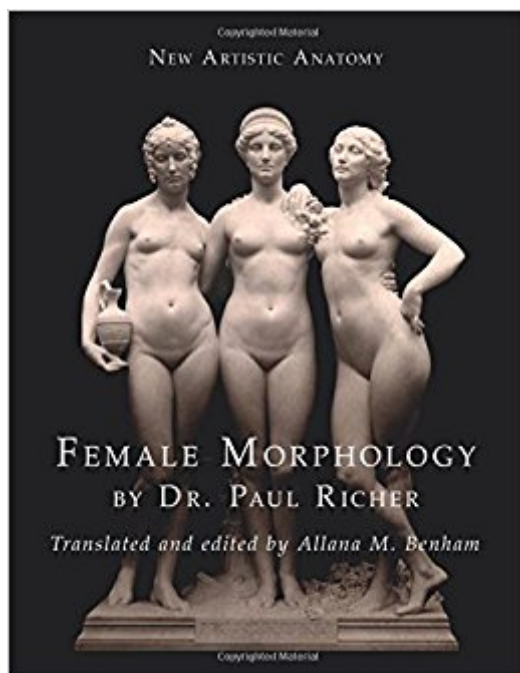


The book was found

New Artistic Anatomy: Female Morphology



Synopsis

A monumental book on the female figure by the father of modern artistic anatomy, Dr. Paul Richer. Available for the first time in English translation. This book is the first of its kind to offer a comprehensive description of the female form. Here, Richer accurately analyzes proportions of men and women. He discusses ways in which male and female bodies are similar, and then highlights ways in which they are different. He talks about the role of the skeleton, the fat deposits, and the skin in creating the superficial form of the body. Finally, he discusses the features of the face. This book includes 122 marvelous illustrations drawn by Richer in black & white, a translator's preface, and an index. In this book, Richer emphasizes the variable qualities that make each individual unique. This text is unlike any other book on human anatomy and will be a valuable resource for artists working in any art medium.

Book Information

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Customer Reviews

"Dr. Paul Richer could be called the greatest artistic anatomist of all time. His book *New Artistic Anatomy: Female Morphology*, is happily now available in Allana M. Benham's translation from the original French. This new English edition presents Richer's brilliant and unique analyses of female form, illustrated with his own beautiful drawings. Extensive information on female form and the structures creating it had been seriously lacking from the literature until Richer wrote this book. This definitive reference belongs in the library of every figurative artist." -Eliot Goldfinger
"Bravo! An extremely overdue and universally 'wished-for' endeavor. Allana M. Benham's new and enlightened

translation is a welcome addition to the anatomical lexicon, a true gift for the rest of us!" -Frank Porcu"Dr. Paul Richer could be called the greatest artistic anatomist of all time. His book *New Artistic Anatomy: Female Morphology*, is happily now available in Allana M. Benham's English translation from the original French edition, written by Dr. Richer in 1920. This new edition presents Richer's brilliant and unique analyses of female form, illustrated with Richer's own line drawings and beautiful halftone drawings. Extensive information on the female form and the anatomical structures creating it, had been seriously lacking from the literature until Richer wrote this book. This definitive reference belongs in the library of every figurative artist." - Eliot Goldfinger "Bravo! An extremely overdue and universally 'wished-for' endeavor. Allana M. Benham's new and enlightened translation is a welcome addition to the anatomical lexicon, a true gift for the rest of us!" - Frank Porcu

Dr. Paul Richer (1849-1933) was the leading French instructor of artistic anatomy at the Ecole des Beaux-Arts, Paris from 1903-1922. He was a practicing physician specializing in neuroscience and a member of the National Academy of Medicine in France. In addition, he was a highly accomplished figurative sculptor. His works are found in the Musee d'Orsay. Allana M. Benham is a practicing artist and a specialist in artistic anatomy. She teaches at Atelier de Bresoles in Montreal.

Absolutely recommend this to any artist or art student interested in the human figure. Highly informative book by one of the fathers of modern anatomy, you won't find this information any where else. Filled with detailed descriptions, illustrations and many beautiful sketches from life by Richer to illustrate each topic. In a world full of male skeletons and muscles, a book on female comparative anatomy is highly useful and will earn it's place as a favorite reference book. Very glad it has been translated into english!

This is a solid in depth look at the differences between male and female anatomy painstakingly derived from measurement and observation. Delving into details like hair growth patterns across the body and toe angles, I see it is a great addition to my own vast collection of anatomical reference. It is filled with illustrations that quickly describe visually each subject being discussed, and serve as a good guide to understanding why you see what you see. Much like his other staple book "*Artistic Anatomy*", I'm glad I have it, and I will refer to it often.


Excellent, great reference guide for any artist.

This is a great book for anyone interested in classical art. Written by one of the great teachers in 19th century France.

This classic, now in English for the first time thanks to Allana M. Benham, is a long overdue addition to the corpus of knowledge available to the figurative artist with its emphasis of female morphology. I only wish that there was a hardcover in a larger dimension format. Notwithstanding this is a beautiful book with a wonderful translation from the original French. Heartfelt thanks and congratulations to Allana for her work.

FINALLY! It's unbelievable a translation of Richer's work for female anatomy hasn't been done in the past, but it's amazing that it is now available. This is a MUST HAVE book for artists.

Wonderful to read !

Nothing "New" about the New Artistic Anatomy  drawings are from the 50s and the cover is the only image of actual sculpture. Detailed measurements are good to have however.

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